

Artist's Space

Sarawut Chutiwongpeti

Independent Artist, Thailand

About the Artist

Sarawut Chutiwongpeti graduated from the Department of Fine and Applied Arts at Chulalongkorn University, Thailand, in 1996. Since then, he has been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University. He works in the area of contemporary art and likes to reveal the unexplored facets of experience. In 1998, he secured funding and travelled as a visiting artist/researcher to several countries such as Canada, the United States of America, Denmark, Finland, France, Norway, Sweden, Slovenia, Slovakia, Hungary, Croatia, Austria, Italy, Germany, United Kingdom, Egypt, Singapore, Malaysia, Korea and Japan. He contributes to the development of the media arts through his artistic and research practice. He is associated with a number of international organisations and centre and actively participated at the Banff Centre for the Arts (Canada), ImaginAsia Project,

Smithsonian Institution (The Freer Gallery of Art and The Arthur M. Sackler Gallery, United State of America), ZKM Project, (Institute for Visual Media, Germany), Designskolen; Biennial Theatre Festival -Sight 'n Vision, Nordic Theatre Union (Denmark), Fukuoka Asian Art Museum; Collaboration Art Network In-Between; Waseda University; Kobe University of Design (Japan),

Central European University (Hungary), International Cultural Centre Jeunesses Musicales Croatia Groznjan (Croatia), The TOU SCENE Contemporary Centre of Art, The Nordland Kunst Og Filmskole, The Trondheim Electronic Arts Centre, The Kunstakademiet Trondheim (Norway), Luleå Winter Biennial, The Beeoff/Splintermind, The Ricklundgården and The Royal University College of Fine Arts (Sweden), Kiasma Museum of Contemporary Art, The Pro Artibus Foundation and Art Centre Saksala ArtRadius (Finland), Galleria Civica di Arte Contemporanea and Drodesea Centrale fies (Italy), MAAPMultimedia Art Asia Pacific, Nanyang Technological University (Singapore), Rimbun Dahan and ABN AMRO-Malihom (Malaysia), Designing Your Future, Berlinale Talent Campus 2005, Haus der Kulturen der Welt (Germany) and Biennale Bibliotheca Alexandrina 2005, Arts Center, Bibliotheca Alexandrina (Egypt), Gyeonggido Museum of Modern Art, National Museum of Contemporary Art, Danwon Arts Museum, Arko Museum, Songsan Art Hall, Alternative Space Loop, Soeul Art Museum, Hankuk Art Museum , Korea International Art Fair (Korea) , ADCNI Biennale 2009 (Reunion, France) and Flaxart Studios (United Kingdom). Sarawut has organised many international solo and group exhibitions of his works. He has won many national and international awards for his original works.

Chitrolekha International Magazine on Art and Design, Vol. 1, No. 1, April, 2011

URL of the Issue: www.chitrolekha.com/v1n1.php

URL of the piece: www.chitrolekha.com/V1/n1/07-artist-sarawut-chutiwongpeti.pdf

Kolkata, India

He has directed his energies towards exploring the phenomena of interdisciplinary of art and culture and “searching for answers that can help reverse the subordination and objective materialism, which are prevalent in today’s society. What are the thoughts, doubts, fears, uncertainties, and reflections that we have and experience as we head towards the new material and immaterial territories, which we are to inhabit in the future?”

The Artist’s Statement

“The project works, selected here, focus on the mechanisms of perception and dreams, the private world of the world of fantasy and unconscious, the conditions underlying the system by which mind and spirit operates. At the same time, the (in)-visibility of the structure creates a confusion on the viewers’ perception of the work and of the space where it is placed, thus provoking and ambiguous relationship between the object, its function and its appearance. Thus a mysterious force field is generated on the border of truth and lie, a force that is able to create unexpected angles of approach which in turn force the viewer to take up a new position in the observation of the surrounding world.”

Selected Works by Sarawut Chutiwongpeti



The Installation series of “Utopia 1997”, Found Object, Sound, Lighting, Sculpture and Video Installation, Mixed Media, Variable Dimensions, 1997



The Installation series of *Untitled (Wishes, Lies and Dreams)*, Three-screen DVD projectors and Three-DVD players (Synchronize). Variable Dimensions, Video Installation, 2004



The Installation series of *Untitled 2007 (Primitive Cool)*, Mixed Media, Found Object, Sculpture and Video Installation, Variable Dimensions, 2007



The Installation series of Untitled (*Wishes, Lies and Dreams >> Tomorrow is Another Day...*), Mixed Media, Found Object, Sculpture and Video Installation, Variable Dimensions, 2007



The Installation series of Untitled (*Wishes, Lies and Dreams*), Mixed Media, Found Object, Sculpture and Video Installation, Variable Dimensions, 2008