

Editorial

Another issue of Chitrolekha is online, and thus we complete the Volume I. I would like to thank the authors, readers and team members of Chitrolekha for their valuable contribution to this open access platform. However, we could not publish the issue in its scheduled month, December, 2011 because of some legal and technical problems. First, we had to settle some copyrights issues, which we love not to violate at any circumstance. Secondly, we were busy with upgrading our server and making a new site, almost a mirror (<http://m.chitrolekha.com>), which will from now onwards host the HTML versions of the contents and also act as a mobile site. This became necessary in the wake of the emergence of the mobile web and the growing habit of accessing the web via mobile phones and other hand-held devices. This is a part of our constant endeavour to make the contents reach the widest possible readership.

Following this principle we have entered an agreement with EBSCO Publishing (<http://ebscohost.com>), which reviewed the contents and agreed to include it in their database. EBSCO will index the contents and make them available to numerous institutions through their special services on the web and other networks. This will definitely help to increase the visibility and accessibility of the scholarly contents our authors publish with us. We are in touch with other companies, organizations and institutions for more such agreements in future.

We have decided to bring about certain major changes relating to our publishing policies. From Volume II, 2012 Chitrolekha will publish two themed/special issues only and even if we publish open issues we will do away with the sections in order to focus more on the analytical aspects of art and crafts and on new research works, and make way for the topics which need more attention and space.

Finally, as per the policy shift we announce our Special Issue (Vol. II, No. 1) on the **Architecture of Bengal** to be published in June, 2012. We understand that the area is vast and complicated and would demand a huge amount of energy from the body and soul, but it would definitely be worth the labour if we succeed at all in bringing out a good edition. We appeal to authors, researchers and enthusiasts to contribute to the issue focusing on any of the aspects—historical, archaeological, sociological, aesthetic, technological, economic etc—relating to the glorious tradition.